



**Community Relations and Cultural Diversity
Grant Scheme**

**Evaluation Form Template
(DO NOT COMPLETE OR SUBMIT THIS FORM - FOR INFORMATION
ONLY)**

Organisation: _____ (Auto online) Reg No: _____ (Auto online)

Project Title: (Pulled through from app form on fluent)

Short Description: (Pulled through from app form on fluent)

Grant Amount Awarded: _____ (Auto online) Date: _____ (Auto online)

NOTES ON EVALUATION AND THE FORM

The purpose of the evaluation is to assist you and CRC to examine the work that has been carried out. This evaluation form has been designed using an Outcome Based Accountability (OBA) approach which aims to help focus planning, design, delivery and reporting in order to answer three questions:

- What Did We Do?
- How Well Did We Do It?
- What Difference Did We Make?

Please complete the following questions to record your findings.

If you have any queries or require any assistance in completing this evaluation please contact us on 028 9022 7500.

Report Prepared by: _____

Email address: _____

1. Briefly summarize the activities carried out in your project in up to 4 bullet points. Examples below:

- Delivered 6 good relations workshops to 20 participants from different backgrounds.
 - Visited 4 places of worship to learn about different religious faiths.
 - Attended 2 public lectures on the theme of shared history.
-

2. Project Participants (Tick at least 1 and no more than 2):

- Single Identity (PUL) Single Identity (CNR)
- Cross Community (PUL/CNR/Non-Religious) Minority Ethnic/Minority Faith
- Minority Ethnic/Faith and Cross Community (All cultures/faiths/non-faith etc)

3. Project Theme/s (Tick at least 1 and no more than 3):

- Bonfires/Murals Parades Flags/Emblems
- Shared History Faith based Interface
- Identity Women Identity Youth Identity (PUL)
- Identity (CNR) Language Border Issues
- Policing/Community Safety Commemoration/Reconciliation
- Shared Space Legacy Issues General Good Relations
- Rural Decade of Centenaries Good Relations Week Project
- Tackling Paramilitaries Cultural Diversity
- Challenging Sectarianism Challenging Racism Other

If other, please declare the theme of your project. _____

4. Project Method/Activity (Tick at least 1 and no more than 3)

- Festival Sport Conference
- Workshops Arts based Exhibition
- Residential Historical Site visits Training
- Debate/Discussion Mediation Learning Resources

Research Bursaries Summer Diversionary
Online/Digital Publication Other

If other, please declare what method/activity you used.

5. Tick ONE of the 4 key priorities outlined in the Together: Building a United Community Strategy your project contributed to:

- Our children and young people Our safe community
- Our shared community Our cultural expression

6. (A) How many people directly participated in the project?

Total Number

Please break the total number down further into 3 categories:

Please ensure each category adds up to the total number of direct participants

1 Background

Catholic Protestant Minority Ethnic & Minority Faith

Non-Religious

2 Gender

Male Female Transgender Other

3 Age

Over 25 Under 25

(B) Approximately, how many people indirectly participated in your event? For example - Audience, attendees to your activities etc.

Total Number

(This will not apply to all projects, so please put 0 if no indirect participation)

7. What Council area/s did your project impact/benefit? (Tick at least 1 and no more than 5. If more than 5 Councils tick Regional box only)

Antrim and Newtownabbey		Derry and Strabane	
Armagh, Banbridge, Craigavon		Fermanagh and Omagh	
Belfast (All)		Lisburn and Castlereagh	
Belfast (East)		Mid and East Antrim	
Belfast (North)		Mid Ulster	
Belfast (South)		Newry, Mourne and Down	
Belfast (West)		North Down and Ards	
Causeway Coast and Glens		Regional	

8. How did your project contribute to improving community relations? (Tick at least 1 and no more than 3)

Shared Spaces (Interfaces & Contested Spaces both Urban and Rural) - Development of shared spaces and venues. Tackle issues related to interfaces and contested & non-shared spaces in both Urban and Rural settings. Includes work to develop new shared spaces and maintain relationships at existing shared spaces.	
Faith Supported Work - Develop closer working relationships on reconciliation issues between churches and communities on a cross community basis.	
Cultural Expression - Work on cultural expression which supports social cohesion – includes work on issues of commemoration, flags, parading, bonfires, emblems, language and work with cultural institutions. This must be preparatory activity to enable engagement on a cross-community basis.	
Cultural Diversity (Promotion/celebration of diversity) - Work on multi-cultural projects involving minority ethnic communities to promote integration, cultural diversity, understanding of different cultures/traditions and to help reduce racism, mistrust and isolation.	
Community Safety and Sectarianism - Work to support community safety activity (both inside and outside of PCSP structures) and responses to sectarianism.	
Addressing the Legacy of the Past - Work to encourage learning and critical exploration of historical events and traditions that impact negatively on social cohesion. This work must demonstrate clear reconciliation outcomes.	
CR Preparatory Work – (Single Identity) - Engagement work with PUL or CNR communities leading to community relations work with people from different traditions and cultures. (Develop from single identity participation to Cross Community/Multi Cultural engagement)	

9. Attitudinal Change (Total number)

Direct participants who felt positive/negative attitudinal change of community relations and/or cultural diversity as a result of this project?

Positive Negative

If any participants experienced a negative change, please explain why:

10. Need for Good Relations work and challenges still faced. (Tick box)

Do you see any major issues still impacting negatively on community relations and cultural diversity?

Yes No

If yes, please tick at least one and no more than three boxes from the issues listed below:

Racism Sectarianism Community segregation

Lack of Shared Spaces Paramilitary Presence/influence

Economic/Social Deprivation Lack of Youth Provision

Poor Educational Provision Poor Relationship with PSNI

Poor integration/low interaction between people from different cultures

If your issues are not included in the above options, please list them here. Or, if you wish to elaborate on the issues ticked above then please detail here:

11. Further Good Relations Work (Tick box)

As a result of this project, would direct participants be interested in taking part in further good relations programmes?

Yes No

If no, please give reason/s.

12. Would you like CRC to assist with the promotion of any resulting publications or materials associated with your project? (Tick box)

Yes No

If yes, please email your information to CRC info@nicrc.org.uk and mark for the attention of our **Community Engagement Team** quoting your project reference

number and details of how we can help you to promote your project. CRC may be able to promote your project on our website and social media.

13. Are you interested in finding out more about Community Relations Council and the work that we fund? You can receive the CRC monthly news via our website www.nicrc.org.uk Just add your email address to the subscribe section or send your details to info@nicrc.org.uk

14. Any other comments:
