



The Community Relations/Cultural Diversity Grant Scheme

The Community Relations/Cultural Diversity Grant Scheme was established by the Community Relations Council (CRC), with the support of Government, to help local community/voluntary groups across the region.

This funding support aims to help develop and support their capacity to deliver positive community relations projects in their local communities aimed at tackling sectarianism and racism and promoting cultural diversity.

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Organisation:
Project Name:
Council Area:

Centre for Democracy and Peace Building
Hiroshima Resilience Project
Belfast City Council

Grant Awarded:
T:BUC Priority:
Delivery Method:

£3,000
Our Cultural Expression
Virtual Tour and Workshop

Project Overview:

The Centre for Democracy and Peace Building developed the Hiroshima Resilience Project to deliver number of interactive workshops to tell the story of Hiroshima, before, during and after the atomic bombing. It used virtual technology and rare historical film footage to narrate the tragedy and present a story of hope and optimism through the eyes of Toshiko, a 6-year-old hibakusha survivor of the bombing with the transformation of Hiroshima into the beautiful "City of Peace" that inspires millions around the world today. The Hiroshima Resilience Project is a collaboration between the Centre for Democracy and Peace Building, Oleander Initiative in Cambridge, Massachusetts, USA and Peace Culture Village in Hiroshima, Japan.

Project Impact:

- Delivered 8 highly interactive online tour and workshops with over 247 participants from a variety of different cultures, faiths, and traditions.
- 93% of participants felt as though the project resulted in a positive attitudinal change towards community relations.
- Participants indicated the project increased awareness of Hiroshima before, during and after the tragedy.
- Participants gained a new perspective of the atomic bombing of Hiroshima that allowed them to think deeply about resilience in their own communities.

"The Hiroshima Resilience Project delivered an immerse experience using state-of-the-art technology to share compelling narratives to depict tales of tragedy and loss, and hope and optimism through the eyes of a 6-year-old survivor. This allowed participants to think deeply about peacebuilding, diversity and resilience in their own communities.

Integral to the success of the project was Ray Matsumiya from the Oleander Initiative in and Mary Popeo from the Peace Culture Village who facilitated the interactive workshops and took participants on a journey of discovery into the tragic events of the Hiroshima atomic bombing."

Eva Grosman, Chief Executive, Centre for Democracy and Peace Building

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For more information on The Community Relations/Cultural Diversity Grant Scheme visit: www.community-relations.org.uk