



Resource Fair

MARKING THE N.I. CENTENARY 2021



Community Relations Council

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Table of Contents

Building Communities Resource Centre.....	2
Causeway Coast and Glens District Council	3
Co-operation Ireland.....	4
Community Relations Council	5
The Corrymeela Community.....	6
Derry City and Strabane District Council	7
History Teachers' association of Northern Ireland (HTANI)	8
History teachers' Association of Northern Ireland	9
Irish Linen Centre & Lisburn Museum	10
Libraries NI	11
Nerve Centre.....	14
Newry and Mourne Museum.....	15
Northern Ireland Screen's Digital Film Archive.....	17
Public Record Office of Northern Ireland	18
Smashing Times International Centre for the Arts and Equality.....	19
The Centre for Data Digitisation and Analysis, Queen's University Belfast.....	23
The Junction Community Relations & Peace Building Initiative	24
The Somme Museum	25
Ulster Historical Foundation.....	27

Building Communities Resource Centre



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Resources Available

The Biggest Show in The Country

Drama Piece entitled 'The Biggest Show in The Country' is a dark musical satire, imaging the emergence of Northern Ireland as geopolitical superpower, thrust onto the global stage in the wake of a gargantuan oil discovery in Mary's garden in the farming village of Aghadowey.

The Biggest Show In The Country is an irreverent, satirical, side-splitting exploration of Northern Ireland in its 100th year.

Using humour and performance, this event will host an interactive post show panel discussion where invited guests will reflect on the challenges and triumphs and opportunities that Northern Ireland faces as we commemorate 100 years. Participants will be welcome to contribute virtually to the discussion.

Meeke and The Major online Exhibition

An online exhibition will depict this real-life story of peace and reconciliation during WW1, this project focuses on WW1, and in particular the Battle of Messines. It centres on the relationship between Private John Meeke a local Orangeman from Benvardin and Major William Redmond who was a famous nationalist MP. Focusing on this unique relationship helped to define the project. It encourages and develops mutual understanding as it offers opportunities for reflection, identifies differences and similarities between communities and above all the sacrifices made by both traditions during this time in our shared history. The immediate results of this project were to raise awareness of this part of history which has often been overlooked and has not received the recognition for many reasons, which can be historical in part. Now is the time to embrace the opportunity to tell this unique story of good relations and reconciliation and let it be shared by young and old alike. The story of Meeke and Redmond is a good relations story: it is a living, true example of how human reaction and instinct can overcome division.

Causeway Coast and Glens District Council



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Resources Available

1919 - 1923 Partition in Ireland: Partition of Ulster. Online and physical resources.

All are currently accessible on www.niarchive.org and a touring exhibition programme currently stalled due to pandemic exhibition panels including context, local case studies and local collections. Also available as disposable posters for individual use during pandemic timeline booklet connecting local events and people with wider events of the period

Resources in the Making (available within 6-12 months)

1919 – 1923 Partition in Ireland: Partition of Ulster

Workshop script and materials for Key stage 3 and adult community groups will be available on line www.niarchive.org after summer 2021.

NI100: Reflections on the Causeway

A publication exploring key events and achievements of local people during the first 100 years of Northern Ireland. Will be available online at www.niarchive.org after Autumn 2021.



Co-operation Ireland



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Resources Available

Co-operation Ireland's Entwined Histories Project has been delivered since 2012 and to date has included 11 projects following the major events and themes of the Decade of Centenaries in Ireland. As we delve into the study of 1921, we continue to bring young people together to engage in a cross-border project which aims to help them develop a better understanding of the past and provide opportunities to nurture respect for differing opinions and narratives.

You can access the Entwined Histories resources here:

cooperationireland.org/projects/entwined-histories/

Resources in the Making (available within 6-12 months)

Our upcoming project Entwined Histories 11 - The Partition of Ireland, will be delivered later this year and we expect to have resources from our student projects to be made available in due course.



Community Relations Council



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Resources Available

The Community Relations Council (CRC) run a series of talks entitled *The Decade of Centenaries*, delivered in partnership with the Heritage Lottery Fund (HLF). The Decade of Centenaries refers to the period of the Home Rule Crisis and the Ulster Covenant Campaign in 1912 through to Partition and the establishment of two parliaments in Ireland in 1921/22. This series has been taking place since 21 March 2011.

Principles for Remembering

CRC and HLF developed and promoted a widely endorsed set of principles. The “Principles for Remembering” have five key principles written in straight forward language.

[Read the Principles for Remembering](#)

Conferences and Resources Fairs

A series of conferences and resources fairs were organised with various partners. This includes the *Remembering the Future* lecture series. We produced these in order to promote balanced understanding of difficult history, using the historical facts and drawing on different narratives.

[View the videos on the CRC YouTube page](#)

Decades Toolkit

The Decades toolkit is developed as a resource for community and cultural groups, museums and heritage organisations, councils and departments, and other organisations who are considering commemorative projects or events in relation to the Decade of Centenaries. The toolkit contains an excellent resource of case studies. [Find out more about the toolkit](#)

Decade of Centenaries

You can find out more information about the Decade of Centenaries, including useful case studies, videos, and other resources on the CRC website: www.community-relations.org.uk/decade-centenaries



The Corrymeela Community

corrymeela[®]
Together is better

Contact Name: Hedley Abernethy

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Resources Available

Corrymeela is currently running its PEACE IV-funded Belfast and the World course. This 26-hour course takes as its core materials significant events during the period 1912 to 1922. The course is available to community-based organisations within the Belfast City Council area. Interested individuals can also register for, at this stage, an online course by registering on here:

www.corrymeela.org/programmes/legacies-of-conflict/belfast-and-the-world-191821-marking-a-decade-of-anniversaries.

Resources in the Making (available within 6-12 months)

Corrymeela is anticipating running events related to the centenary of partition. This includes a weekend of events that we hope to hold at our centre in Ballycastle. A specially commissioned play which conveys many of the issues related to partition has been written by Philip Orr and will be available from May 2021. The Corrymeela Podcast will also feature speakers who speak to the nature and formation of identity through the lenses of history, theology, art and justice.



Derry City and Strabane District Council



Derry City & Strabane
District Council
Comhairle
Chathair Dhoire &
Cheantar an tSrátha Bál
Derry Cittie & Strábane
Districk Council

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Resources Available

The Tower Museum have online resources available on their new collections website: www.towermuseumcollections.com. These online collection galleries, archive listings and audio/visual content. For the Decade of Centenaries there is a full section on the new exhibition regarding the partition of Ireland, entitled 'Dividing Ireland'.

Resources in the Making (available within 6-12 months)

The Tower Museum plans to upload all previous content relating to the Decade of Centenaries online over the next year. This includes material relating to the 1916: Untold Stories, The Laurentic (1917) and the 1918: Making History exhibitions.



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History Teachers' association of Northern Ireland (HTANI)



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Resources Available

A Decade of Anniversaries Resource Pack

This online resource (which is also designed to be downloaded) was created for schools but it is also very relevant to youth and community groups. It was funded by the CRC and produced in cooperation with Ulster University. It follows the CRC's principles of remembering anniversaries during the decade, 1912 to 1922. It explores the key events of the period through the experiences of those living in West Belfast. Five individual sections explore, 'The Ulster Crisis', 'World War One', 'Post-War Troubles', 'Mythbusters' and 'Commemoration'.

It encourages an enquiry approach through using sources from the time to examine different perspectives, is activity based and has an interactive dimension. The commemoration section examines how community memory of events has developed over time, recognising and how commemorations, subsequently, has been shaped by political agendas and circumstances

The resource is located on the Creative Centenaries website:

www.creativecentenaries.org/resources/a-decade-of-anniversaries-schools-resource

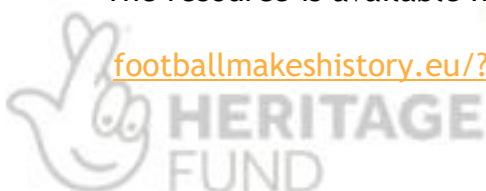
And on the CCEA website: ccea.org.uk/learning-resources/understanding-1916/creative-centenaries/decade-anniversaries-resource

Football makes History

The project has brought together history educators and youth workers from all over Europe who have made educational resources designed to help young people explore European history and heritage through the lens of football. An international collaborative project, facilitated by Euroclio, it examines the history of football. The Irish module, developed by Denver Charles, looks at the impact of partition on Irish football, particularly the "one team or two" issue.

The resource is available here:

footballmakeshistory.eu/?mc_cid=0147a4bd21&mc_eid=c9d5f7892c



History teachers' Association of Northern Ireland



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Resources in the Making (available within 6-12 months)

A Partition Portal

A *Partition Portal* by Ellen Bell, produced, in collaboration with A-level history teachers and students and members of HTANI, to document key events relating to the Partition of Ireland. Over 300 partition-era objects and interpretative material from museums, libraries, archives, universities and broadcasters have been selected to illustrate important milestones in early twentieth century Irish and British history. Historic photographs, posters, postcards, documents and newsreels together with modern interpretations by historians have been curated around key events that recount the story of partition.

The resource has been created and is awaiting uploading to the web.

Partition

A new resource from PRONI using primary sources for the Partition of Ireland A level course developed by Dr Timothy Bowman (Uni. of Kent), Jim Mc Bride(HTANI) and Ian Montgomery (PRONI).

This source resource pack with historical commentaries will be launched online around early March 2021.



Irish Linen Centre & Lisburn Museum



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Resources Available

In winter 2020-21 Lisburn Museum hosted its annual talks programme online, through the #VirtualMuseum initiative (www.lisburnmuseum.com/virtual-museum/). The talks reflected on the Museum's exhibition programme, notably [The Swanzy Riots 1920](#), and the centenary of the burning of Lisburn in August 1920. The series also looked towards the centenary of Northern Ireland and the partition of Ireland, and included notable contributions on the Ulster Special Constabulary, the day-to-day impact of partition, communal violence and the birth of Northern Ireland, as well as reflection on commemorations in Ireland, and their implications for NI's centenary. The final talk in the series examined the Spanish Flu of 1918-19, which claimed more lives than the Irish Revolution (1919-23).

The talks, from speakers including Dr Chris Magill, Prof Brian Walker, Pearse Lawlor, Dr Cormac Moore, Dr Alan Parkinson and Dr Patricia Marsh, can be accessed here: www.lisburnmuseum.com/2020-2021-talks/

Resources in the Making (available within 6-12 months)

The Museum will be launching an exhibition marking the centenary of Northern Ireland (1921-2021) in late April 2021.



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Libraries NI



Contact Details:

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Ann Duffy, Derry Central: Ann.Duffy@librariesni.org.uk t: 02871229996

Catherine Gartland, Armagh ILS: Catherine.Gartland@librariesni.org.uk t: 028 3752 7851

Darren Topping, Belfast Central: Darren.Topping@librariesni.org.uk t: 028 9050 9156

Janet Artherton, Belfast Central: Janet.Artherton@librariesni.org.uk t: 028 9050 9156

Jenny Wilson, Newry City Library: Jenny.Wilson@librariesni.org.uk t: 028 3026 4683

Linda Ming, Derry Central: Linda.Ming@librariesni.org.uk t: 028 71229994

Resources Available

Libraries NI has an extensive range of resources that are of benefit to historians, researchers, genealogists, students and those who have an interest in cultural and community life, past or present. There has been a commitment to marking the Decade of Centenaries 1912–1922, by working in partnership with many of the relevant organisations and accumulating a comprehensive collection of material relating to the events of this decade, which changed the physical, cultural, political, and economic landscape of Ireland, both North and South

The main heritage collections are located in libraries in Armagh, Ballymena, Belfast Central, Derry Central, Downpatrick, Enniskillen, Newry City, Omagh and in the Mellon Centre for Migration Studies (MCMS) and each location contains a rich county collection: books about the county and books by people from the county, in addition to newspapers and journals, maps, photographs, political postcards, archives and special collections.

Details of each of these locations and the special collections held in them can be found here: www.librariesni.org.uk/resources/cultural-heritage/cultural-heritage-collections/

Unfortunately, Heritage services are currently unavailable due to the Covid-19 pandemic, however anyone seeking assistance is welcome to email the addresses provided and Heritage staff will do their best to assist with the query. It is also

possible to download an information leaflet on each of the Heritage locations listed from the link above. Libraries NI is continuing to provide access to a Book and Collect Service, and this includes many Heritage Books on the Decade of Centenaries 1912–1922:

www.librariesni.org.uk/book-and-collect/

Libraries NI Newspapers

Libraries NI Newspapers collections are the most significant resources available for researchers of the Decade of Centenaries, reflecting the time period in which they were created, providing a glimpse into society at the time and serving as a primary source of information about the historical events. The largest collection of local newspapers in Northern Ireland is held in the Newspaper Library in Belfast Central Library. Ranging in date from the 18th century to the present day, the newspaper collection includes almost complete runs of the Belfast newspaper titles, most notably the Belfast Newsletter from 1759, as well as a large range of provincial newspaper titles from every county in Northern Ireland and some from the Republic of Ireland. Each of the other 8 heritage collections hold a range of newspapers relevant to their area, and these are available either on microfilm or bound hard copies.

Here is a list of the newspapers available on microfilm in Libraries NI Heritage locations:

www.librariesni.org.uk/media/05sfvfvn/microfilm-list-for-libraries-ni.pdf

Cultural Heritage

The Cultural Heritage tab on our website provides links to our virtual services including Support Materials, Useful Website Lists, wonderful clips from the Northern Ireland Screen Digital Film Archive, Omagh Bomb Archive and a selection of our Online Exhibitions, including *The Library Men of WW1*. This is a collection of digitised correspondence written between members of staff from Belfast Public Libraries who ‘joined the colours’ and the Chief Librarian. The collection comprises of over two hundred letters written between 1914 and 1919, including those from author of *Mata Hari* Thomas Coulson, is here:

www.librariesni.org.uk/library-men-of-ww1/

Online Exhibitions

Other online Exhibitions which can be viewed on the Libraries NI website are Science and Technology in the Archives, Fine Book Room at Belfast Central Library, All our Saturdays, Sam Thompson Virtual Exhibition, Belfast Central Library - a glimpse into the past, A Slice of School Life and Belfast Central Library - virtual tour.

Heritage from Home

Heritage from Home: from 26 January, and throughout February and March, Libraries NI have been running a series of online talks, events and workshops on four topics including Partition and how it affected us. Find out more here:

www.librariesni.org.uk/news/heritage-from-home/

Upcoming speakers on the theme are Professor Linda Connolly, Dr Liam Campbell, Mike King and Dr Maria Coleman.

Resources in the Making (available within 6-12 months)

A Book list relating to Partition.

Weekly Social Media Posts from 3rd May - 28th June 2021.



Nerve Centre



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Resources Available

www.creativecentenaries.org is a hub for the Decade of Centenaries in Northern Ireland featuring news, events and resource from across the creative, cultural, heritage and community sector.

Creative Centenaries Graphic Novels

A series of curriculum linked graphic novels are available in hard copy format and digitally through the website focused on key events and people from throughout the period, including Winifred Carney, James Craig, Constance Markievicz, Francis Ledwidge, Michael Collins, Lady Londonderry and Kathleen Lynn, among others.

Creative Centenaries Animations

A suite of informative and educational animations on events such as the outbreak of the First World War, the Easter Rising, the Suffrage movement and Partition are all available to view online.

Creative Centenaries iBooks

Download a free iBook that reflects on the period of Partition and the formation of Northern Ireland, featuring interactive imagers, quizzes and classroom activities at Key Stage 3.

Resources in the Making (available within 6-12 months)

The Creative Centenaries project will continue to develop new content and sustain its online presence, including helping external partners to highlight and showcase their work in exploring the decade of centenaries and the centenaries of 2021/22.

The Nerve Centre, in partnership with National Museums NI through its Making the Future project, will also deliver a major new exhibition at the Ulster Museum in 2021 linked to the centenary of the formation of Northern Ireland. The exhibition will encourage visitors to understand the legacy of the last 100 years while looking to the future and examining what will be important over the next 100 years. An accompanying events and engagement programme will also be highlighted at www.makingthefuture.eu while a new learning resource on the exhibition will also be developed.

Newry and Mourne Museum



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Contact Telephone: 0330 137 4034 or 078 5029 9906

Resources Available

Eamon Donnelly Collection

The Collection comprises the personal and political papers of Éamon Donnelly (1877-1944), a prominent Nationalist politician in Ireland during the 1920s and 1930s. Donnelly was the Ulster organiser for Sinn Féin in the 1921 election campaign.

The collection includes correspondence from leading figures including Cahir Healy, Mary McSwiney, Maud Gonne McBride, Éamon de Valera and Michael Collins, newspaper cuttings and photographs.

There is also an interesting list which records members of the I.R.A. and Cumann na mBan killed between 1916-1960, a handwritten police description of Michael Collins and an autograph book belonging to Donnelly.

The Collection has been fully catalogued, and the majority of the material is listed in an exhibition catalogue available here:

www.bagenalscastle.com/EamonDonnellyPublication.pdf

Reside Collection

The Reside Collection forms the nucleus of the local history archive at Newry and Mourne Museum. The collection is the product of the professional lives of Samuel Wilson Reside and Major Gerald Reside who were architects and engineers and Margaret Reside, who was a solicitor. There are also elements that reflect their interests and hobbies, primarily local history.

There are around 12,000 artefacts, mainly archival, dating from 1708 to the 1990s in the Collection, which is wide ranging and sheds light on many aspects of local history in the Newry area.

The Collection also contains a small amount material relevant to 1920s period. Highlights include forty-three Boundary Commission (drafts with annotations) submissions from various groups and businesses including in the Newry area, 1922 Oglagh Na h-Eireann communications H.Q. 2nd Brigade, 4th Northern Division, 1919 Proportional Representation information leaflet and a range of Land Commission documents relating to the Northern Ireland Land Act (1925).

The Collection has in the main been catalogued, with additional material donated in 2019 currently being listed in preparation to being added to catalogue.

Find out more here:

- www.bagenalscastle.com/museum/reside_archive/about
- www.bagenalscastle.com/reside2019web.pdf

Resources in the Making (available within 6-12 months)

Research project on Boundary Commission submissions for the Newry and Mourne area

This research project will aim to analyse the contents of Boundary Commission submissions made for the Newry and Mourne area. These are witness statements and observations made by organisations and businesses in the area which argued to remain in Northern Ireland and submitted to the Boundary Commission when it convened in 1924.

Exhibition – What is a Border?

The exhibition will focus on the Newry area in the 1920s and the economic and political impact of Partition on local communities in the years that followed. The exhibition will chart how political opinions changed after the World War One, the fallout from the 1918 election, the creation of the two parliaments in Ireland, the military campaigns, and the role of women in this period and the impact of Partition and the Boundary Commission on local communities. This will include the local response to the War of Independence and Civil War, and the impact of Partition as revealed by local submissions to the Boundary Commission. The reaction, and subsequent consequences, for some local public authorities who refused to recognise the authority of the Belfast Parliament, juxtaposed with the pro-Partition Boundary Commission submissions from many local businesses will also feature in the exhibition.

The careers of two local Nationalists, Eamon Donnelly and Frank Aiken, will also be briefly examined, and their rise to prominence in Fianna Fail and the Dublin Parliament. Post-Partition, the Prime-Minister of Northern Ireland James Craig's tour of the North in 1928, including a meeting with Newry Urban District Council, will also be charted.

Northern Ireland Screen's Digital Film Archive



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Contact Telephone: 028 9023 2444

Resources Available

Originally launched in November 2000, Northern Ireland Screen's Digital Film Archive (DFA) is a free public access resource. Constantly updated and expanding, the DFA contains hundreds of hours of moving image titles, spanning from 1897 to the present day. Primarily focused on Northern Irish society, the collection contains broadcast news, feature films, television dramas, sport, documentaries, animation, light entertainment, amateur footage, newsreels and more. The archive includes a range of moving image that relates to the Decade of Centenaries, and much of this material is available to watch for free here: digitalfilmarchive.net/index

Resources in the Making (available within 6-12 months)

Through its outreach programme, the Digital Film Archive has been supporting the work of a range of organisations around the Decade of Centenaries. Over the coming year, the DFA will be sharing some of the resources that are being developed through this work.



Public Record Office of Northern Ireland

PRONI

Public Record Office
of Northern Ireland

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Resources Available

Online searchable resources:

- Ulster Covenant online database
- PRONI eCatalogue
- PRONI Historic Map Viewer

Search the archives online here: www.nidirect.gov.uk/information-and-services/public-record-office-northern-ireland-proni/search-archives-online

Resources in the Making (available within 6-12 months)

Ireland 1900-25: An A Level Resource.



Smashing Times International Centre for the Arts and Equality



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Resources Available

Smashing Times Decade of Centenaries Digital Art Exhibition

Women's Voices Then and Now - A Creative Celebration of Women's Stories in Ireland from 1916 to 1923

This unique digital art exhibition takes inspiration from women's stories from the 1916 to 1923 period in Irish history, highlighting stories of change experienced by pioneering women in Ireland. The exhibition explores women's stories covering the Irish Rising of 1916, the 1918 Centenary Vote for Women, the Civil War, War of Independence and the founding years of the Irish Free State. It also highlights the voices of artists and citizens as they reflect on the decade of centenaries in Ireland.

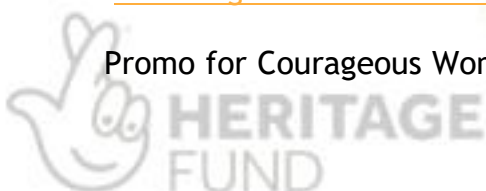
The Women's Voices Then and Now digital art exhibition has four parts. Part one refers to women's stories from the Easter Rising of 1916; part two refers to the suffragist and suffragette movements in Ireland, Northern Ireland and England and the campaign for votes for women; part three refers to women's stories from the Irish War of Independence, the Civil War and the founding of the Irish Free State and part four refers to voices of artists, activists and citizens today. Each part is made up of an historical overview, women's biographies, images, photography, and original artworks made up of poems and extracts from original theatre scripts and film work by key artist Mary Moynihan.

Writer, theatre and film-maker Mary Moynihan has created a stage play, *Constance and Her Friends*, inspired by women's stories in Irish history from 1916 to 1923. The play was selected by President Michael D. Higgins for performance at Áras an Uachtaráin for Culture Night 2016 and has been adapted for film under the title, *Courageous Women*, to be released in 2021. Here is a link to the promo for *Courageous Women* - a film by Mary Moynihan inspired by women's stories from 1916-1923, produced by Smashing Times

Decade of Centenaries Digital Art Exhibition - A Creative Celebration of Women's Stories in Ireland from 1916 to 1923:

smashingtimes.ie/centrefortheartsandhumanrights/womens-voices-then-and-now/

Promo for *Courageous Women*, a film by Mary Moynihan - a creative reimagining of



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women's stories in Irish history from the Revolutionary period 1916 to 1923:

www.youtube.com/watch?v=Ah9npv87Z8w

A Smashing Times Collection of Women's Stories

Smashing Times have created a collection of key resources using the arts and new digital technologies that are available online and reflect on stories of women in history. This is a growing archive and currently features short films, e-books and biographies exploring women's stories from 1916 to 1923, from WWII and stories of women across Europe today. The website features links to a range of resources including:

Courageous Women Castle to Castle: As part of Heritage Week 2020, Smashing Times partnered with Dublin Castle, Rathfarnham Castle and the Office of Public Works to create two short films featuring discussion and performances extracts highlighting the incredible stories of women in history. We selected the unique settings of two historic buildings in Dublin - Rathfarnham Castle and Dublin Castle - to remember and reflect on stories of courageous women from the past and today. To access the first film inspired by women's stories from 1916 to 1923 click here. To access the second film click here.

Tell Them Our Names: A short film based on an imagined re-creation of moments from the lives of five powerful women during WWII recalling moments of bravery, sacrifice and love amidst the horror of war, as women stood up against Fascism and totalitarianism and refused to accept oppression. Women's stories that have inspired the film are Marta Hillers (1911-2001) from Germany; Mary Elmes (1908-2002) from Ireland; Maria Eugenia Jasińska (1906-43) from Poland; Neus Català Pallejà (1915-2) from Spain; and Dolores Ibárruri, or La Pasionaria (1895-1989), from Spain. The cast are Fiona Bawn Thompson, Raymond Keane, Margaret Toomey, Ella Moynihan Brady, Mary Moynihan and Romana Testasecca. Tell Them Our Names is directed by Mary Moynihan and was selected for the London Eye International Film Festival and Kerry Film Festival and screened as part of Café Europa at Leif Theatre, Scotland.

smashingtimes.ie/centrefortheartsandhumanrights/collection-of-womens-stories/

In Time – A Poem Film

'In Time' is a poem film by Mary Moynihan reflecting on a vision of hope for our future. In Time was created in response to the pandemic and the changing landscape and current difficulties our world is facing. In Time was originally presented as part of the Emotional Landscapes exhibition in the Dublin Arts and Human Rights Festival 2020.

In Time is written and directed by Mary Moynihan, co-directed by Mark Quinn, performed by Carla Ryan and Kwasia Boyce (pictured above) with original music composed and performed by Lisa McLoughlin-Gnemmi.

View *In Time* here: youtu.be/USGD-mMnqvw

Emotional Landscapes Exhibition: exhibition.smashingtimes.ie/emotional-landscapes/

EU 1979 A People's Parliament: Democracy, Human Rights and Women's Political – Digital Art Exhibition

EU 1979: A People's Parliament is an interdisciplinary digital art exhibition remembering and celebrating the 67 powerful women MEP's elected to the 1979 first European parliamentary elections.

This unique, interdisciplinary virtual art exhibition features artworks created in response to and inspired by the names and biographies of all 67 powerful women MEP's elected to the 1979 first European parliamentary elections with the women acknowledged as trail blazing role models to inspire future generations. This exhibition is a collaboration between curator and artist Mary Moynihan and artists from across Europe. The exhibition features artworks by artists from Ireland, Northern Ireland, the Netherlands, Germany and France.

The exhibition features visual artworks, poetry, stories, images and posters, alongside articles exploring the founding of the EU, the 1979 first European parliamentary elections held by universal suffrage, and biographies of the 67 women MEP's elected at that time. As part of the exhibition you can listen to a series of interviews with MEP's conducted in 2020 from Ireland, Germany, the Netherlands and France. What all the artists share is a belief that art can serve as a catalyst for celebrating and raising awareness of human rights and for the promotion of political debate on democracy, equality and peace.

The EU 1979 exhibition highlights a key moment in European history with the election of French woman Simone Veil (1927-2017) as the European parliament's first president on 17 July 1979. She was a French lawyer, politician, feminist and holocaust survivor and a woman who fully embodied the deep values and profound historical reasons for the European integration project. In her eyes, the construction of Europe was the only way to avoid repeating the horrors of the past. She had been firmly convinced of this since her return from the camps at Auschwitz and Bergen-Belsen in May 1945. She survived through courage and determination and began her career as a magistrate in 1974 going on to become the most celebrated and popular female politician in France serving as Minister for Health and then as first President of the European parliament.

The exhibition itself is divided into four galleries to allow visitors to easily access relevant information and imagery. Gallery One provides viewers with a detailed background to the project and participating organisations and provides information on the European Union and its origins in WWII. Gallery Two provides viewers with information on the 1979 European Parliamentary election and biographies for the 67 women MEPs elected. Gallery Three - Voices of Today, includes interviews with eight MEP's from across Europe - from Ireland, France, the Netherlands and Germany. Gallery Four contains wonderful artistic creations by a range of artists from across four European countries - Ireland, the Netherlands, Germany and France and also includes an inspiring Panel Discussion with politicians, artists and activists.

The artists are Noelle McAlinden, a visual artist from Northern Ireland; Hina Khan, visual artist; Mary Moynihan, writer, theatre and film-maker and Artistic Director, Smashing Times International Centre for the Arts and Equality and Michelle Costello, actor and visual artist, from the Republic of Ireland. The artists from the Netherlands are Luis Bracamontes, Spoken Word Poet; Nazrina Rodjan, visual and graphic artist with Hidden Lion Studio and Jobert Tremus, Fashion Designer. The artists from Germany are Farnaz Nasiriamini, writer and Marianna Tuokkola, photographer. The artists from France are Snježana Šimić, photographer; Michel Dizel, President, FISPE and poet; and Gilles Lange, photographer.

EU 1979: A People's Parliament Virtual Art Exhibition:

exhibition.smashingtimes.ie/eu-1979-a-peoples-parliament/

Resources Available (next six months)

Creative Connections: The company are working on a range of resources to be created as part of Creative Connections, a cultural, arts-based project using creative processes of theatre, film and new digital technologies to promote positive community relations and a shared future in Northern Ireland. Resources include an online magazine and the collection of women's stories from across Northern Ireland from the Decade of Centenaries period of history. Supported by the Northern Ireland Executive's T:BUC Strategy through the Central Good Relations Fund and the Department of Foreign Affairs and Trade Reconciliation Fund.

Artists Against Fascism: The company are creating a book and series of short films on the stories of Artists Against Fascism from WWII and today, created as part of the project State of the Art: The Nation State as both Violator and Protector of Human Right Rights, funded by The Arts Council.

Forgotten Voices - Stories of Hope Courage and Resilience from the Holocaust and WWII: The company are creating a book and short film to promote a remembrance of a shared European history by highlighting forgotten stories of diverse groups - Jewish people, political activists, people with disabilities, Spanish refugees, and anti-Fascist resisters from Ireland, Germany and Poland- who stood up against Fascism and a hatred of the other during WWII, highlighting a belief in humanity and a determination to fight for a future where all people would be treated equal. Supported by Europe for Citizens.

The above materials will be launched at the 2021 Dublin Arts and Human Rights Festival running for ten days from the 15 to the 24 October. The festival aims to showcase and highlight the extraordinary work of human rights defenders in Ireland and around the world, past and present, and the role of the arts and artists in promoting human rights today.

The Centre for Data Digitisation and Analysis, Queen's University Belfast



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Resources Available

Living Legacies 1914-18 project web site and the identified collaboration and successes with some of our community partners: www.livinglegacies1914-18.ac.uk/project-cases/

Basic advice and steps toward tender writing and funding opportunity: www.livinglegacies1914-18.ac.uk/

Resources Available (next six months)

Showcasing our new IT service! IT Specialist Anthony Anderson

During this time of physical restrictions, our digital service could greatly help you enhance your space, reach out to the public, and engage audiences by supporting your own Virtual Reality Tour.

The specialised software uses cutting-edge True3D/VR structured-light scanning and associated cloud-processing technologies to digitally capture and reconstruct a fully navigable, immersive, and thoroughly engaging '3D Space'. Fully explorable via a web browser using any modern desktop, laptop, tablet or mobile device or via integrated virtual reality headsets including Samsung/Oculus GearVR, Google Daydream, or Google Cardboard.

Features include an 'Inside View' allowing visitors to move fluidly around spaces almost as if they were really there; a proprietary 'Dollhouse View' for a total sense of the space; a 'Floorplan View' for an orthogonal, top-down perspective and 'Mattertag Posts' anchored to points in the 3D model, facilitating the addition of supplied hyper-linkable text descriptions, photos, videos or audio files. In short, a 3D walkthrough experience like no other.

www.qub.ac.uk/CentreforDataDigitisationandAnalysis/VirtualSpaces/

The Junction Community Relations & Peace Building Initiative



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Resources Available

Partition: What Did It Do For Us?

Publication by Johnston McMaster and training programme (6 sessions) through The Junction.

Other publications

Other publications on Ethical and Shared Remembering: Remembering A Decade of Change and Violence 1912-1922, can be seen on The Junction website:

www.thejunction-ni.org

Resources in the Making (available within 6-12 months)

Living With Imperial Legacies by Johnston McMaster.

Look At The 'State' We're In!, Seamus Farrell, Craig Barr and Maureen Hetherington.



COMMUNITY
RELATIONS
COUNCIL

Equity | Diversity | Interdependence

The Somme Museum



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Resources Available

Ulster Patriotic Fund

The Somme Museum has a unique collection of approximately 17,000 records relating to the Ulster Patriotic Fund. The Fund helped to raise money for those in need from all creeds and classes who had joined His Majesty's Forces in a period of great national emergency. The documents provide a great insight into the needs of many service families over the years while providing significant aid from the 1920s and up until the Fund ceased in the 1960's.

Oral archives

Interviews (sound recordings, video footage, transcripts of interviews) First World War, Second World War, Home Front, Burma, Korean War 1953 and miscellaneous.

Artefacts

Relating to Formation of Northern Ireland 3rd May 1921, King George V's visit June 1921, opening of Parliamentary & Administration Buildings Stormont 16th November 1932, visit of HRH The Prince of Wales KGKP to NI 16th - 18th November 1932. Numerous personnel artefacts relating to First World War, Second World War, Home Front, Korean War and United Nations.

Ulster Memorial Tower documents & images

From the opening ceremony in November 1921 to first pilgrimage in 1928 to the 50th Anniversary of the Battle of the Somme in 1966 up to 2020.

Presentations (online at present):

- Women and the First World War
- The Formation of the Ulster Volunteer Force and the 36th (Ulster) Division
- The Representation of the People's Act & The Suffrage Movement
- The 10th (Irish) Division at Gallipoli
- Voices of World War Two.
- Voices from the Home Front. (WW2)
- The Armistice and the Aftermath
- The Irish at the Somme- Two Irish Divisions

All resources can be accessed by emailing sommeassociation@btconnect.com

Resources in the Making (available within 6-12 months)

Online educational resources are being developed such as a series of animation videos and workshops aimed at KS1, KS2 and KS3.

Presentations in development:

- The Red Hand & The Shamrock
- An Introduction to the British Indian Army & Kudadad Khan VC
- Partition of Ireland

Resource Fair
Marking the
Centenary



Ulster Historical Foundation



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Resources Available

Ulster Historical Foundation is a long-established, highly reputable research and publishing agency. It offers its extensive knowledge to help on the sources available to discover Irish and Scots-Irish ancestors. As an educational non-profit organisation, it's aim is to encourage an interest in the history of the province of Ulster; promote a positive image of Northern Ireland overseas; strengthen the links between Ireland and those of Ulster descent; broaden access to historical documents and records for Irish and Scots-Irish genealogy; and to inspire pride in Irish and Ulster heritage and culture.

For over six decades Ulster Historical Foundation has been offering expert genealogical advice through its comprehensive range of professional research services, carrying out research on behalf of individuals across the globe, for local councils and governmental bodies as well as media companies such as BBC and RTE, contributing to programmes such *Who do you think you are?* and *Good Morning America*. A full range of the Foundation's extensive research services can be found here: www.ancestryireland.com/research-services/

Online records

Through its digitisation programme, Ulster Historical Foundation pioneered the online availability of valuable local records and currently holds over 2 million birth, marriage and death records for Counties Antrim and Down.

These records are available here: www.ancestryireland.com/search-irish-genealogy-databases/. A free index search of all the Foundation's online databases can be made using this url (i.e. summary information *only* is provided if you are not logged in/registered).

In addition, here are more free databases:

- Distribution of Surnames in Ireland, 1890 (Matheson's Special Report): www.ancestryireland.com/family-records/distribution-of-surnames-in-ireland-1890-mathesons-special-report/
- Graveyards in Ulster: www.ancestryireland.com/family-records/graveyards-in-ulster/
- Members' Research Interests: www.ancestryireland.com/family-records/members-research-interests/

Publications

Ulster Historical Foundation has been publishing books on genealogy and Irish and Ulster History for over 50 years. From best-selling titles such as *Researching Scots-Irish Ancestors* and *The Belfast Blitz: The City in the War Years* to historically significant titles such as *The Londonderry Plantation 1609-41: The city of London and the Plantation in Ulster* and *Ulster Emigration to Colonial America, 1718-1775* the Foundation is considered to be one of the leading publishers on the island of Ireland. A full list of the Foundation's titles can be found on www.booksireland.org.uk.

A number of the Foundation's titles look at the history of Northern Ireland over the course of the past 100 years, detailing significant events in the country's history and the lives of people who lived through them.

- [Major-General Oliver Nugent: The Irishman who led the Ulster Division in the Great War](#)
- [Calming Conflict: Northern Ireland, Metaphor, and Migration](#)
- [Busmen in the firing line: Eugene O'Callaghan](#)
- [John Henry Biggart: Pathologist, Professor and Dean of Medical Faculty, Queens University, Belfast](#)
- [The Struggle for Shared Schools in Northern Ireland: The History of All Children Together](#)
- [Portrait of an Industrial City: Clanging Belfast 1750-1914](#)
- [The Life of Sir Denis Henry: Catholic Unionist](#)
- [A History of St. George's Church Belfast: Two Centuries of Faith, Worship and Music](#)
- [Irish Politics in Postcards](#)
- [George Sigerson: Poet, Patriot, Scientist and Scholar](#)
- [Friends in High Places: Ulster's resistance to Irish Home Rule, 1912-14 \(eBook\)](#)
- [A Beleaguered Station: The Memoir of Head Constable John McKenna, 1891-1921](#)
- [The Belfast Blitz: The City in the War Years \(eBook\)](#)

Ulster Historical Foundation also works closely with all communities in Northern Ireland to help unlock the past and contribute to peacebuilding and reconciliation. The Foundation has worked on a number of community projects based on the decade of commemorations, particularly World War One, producing *Ballymena and the First World War* and *Ballymacarrett and the First World War* (both publications are now out of print) as well as *The 6th Connaught Rangers: Belfast Nationalists and the Great War* (currently available as an eBook):

www.booksireland.org.uk/store/ebooks/the-6th-connaught-rangers-belfast-nationalists-and-the-great-war-ebook

Resources in the Making (available within 6-12 months)

Ulster Historical Foundation intends 2020/21 to be its most productive publishing

year since 2010 and plans to publish the following titles within that timeframe:

- The Clergy of Down and Connor, 1400-1900 (released December 2020)
- Place names in Ulster (released December 2020)
- The Book of Ulster Surnames (released January 2021)
- Colonial Ulster: The Settlement of East Ulster (due March 2021)
- An Admiral's Eye View (due March 2021)
- The Story of Desmonds 1885-2004 (due April 2021)
- Family names of the Glens of Antrim (due May 2021)
- Wonders and Legends of Lough Neagh (due 2021)
- Researching Farming Families in Ireland (due Summer 2021)
- The Catholic Community in 17th & 18th centuries (due Autumn 2021)
- Henry Jones: The 1641 rising in south Ulster (due 2021)
- The Perceval-Maxwells of Finnebrogue (due 2022)

Marking the
Centenary

