

# CRC e-News



Issue 86 November 2017

## Conflict, Polarisation and Partition

Can we build a new future from a difficult past?



A conference sharing best practice

Tuesday 21st November 2017  
Belfast Metropolitan College, Titanic Quarter



## CONFLICT, POLARISATION AND PARTITION—CAN WE BUILD A NEW FUTURE FROM A DIFFICULT PAST?

This conference will appeal to those who are interested in gaining greater insight into political developments, conflict and increased polarisation.

Dr Eamon Phoenix will speak about the political events and increased polarisation from 1917. This will include the 1917 Irish Convention, how sectarian violence spreads, King's Speech at Belfast city hall, Treaty and parliaments emerging in Ireland and Northern Ireland. Dr Marie Coleman will speak about end of war, how turmoil in Europe continues and Ireland post-war. These will be followed by a question and answer session.

There will be three seminars timetabled so that participants can attend all three. Each seminar will start with an introductory paper, then case study presentations and followed by an opportunity for wider discussion.

### **Session 1 - The Power of Objects**

Speaker: Robert Heslip

Chair: Stella Byrne

#### **Case Studies:**

Corrymeela – identity maps and place project

1916 and You Exhibition

Cleenish Island

### **Session 2 - Dealing with Controversial Issues and Sensitivities of the Decades**

Speaker: Kris Brown

Chair: Sophie Long

#### **Case Studies:**

Alan McCully - Teachers Resource on the Decade of Centenaries

Meeke and the Major (Dervock and District Community Association/BCRC)

Ethical and Shared Remembering (The Junction)

### **Session 3 - Skills Development**

Speaker: Collette Brownlee

Chair: Niall Kerr

#### **Case Studies:**

On the Brink (Volunteer Strand and Causeway Coast and Glens Museum Services)

Tonagh Women's Group (Irish Linen and Lisburn Museum Services)

For more information and to register for the event, click [here](#).

If you would like to comment or submit an article for this bulletin or advertise a community relations event or publication, please contact Ellana etomasso@nicrc.org.uk.

## FUNDING

### Community Relations Council

#### Core Funding Scheme is now open

The 2018/19 CRC Core Funding Scheme is now open to new applicants.

The deadline for the receipt of all applications is **Friday 17th November at 4pm**, applications received after this time will not be considered.

The application form and guidance notes are new so please ensure that you read both in detail before submitting an application.

The Guidance notes have been updated on pg 13 to give additional clarity around the requirement for management accounts.

FAQs will be useful for anyone completing the application form.

For application form and guidance notes, click [here](#).

#### Community Relations and Cultural Diversity Grant Scheme

The small grants scheme is open and the deadline has been extended to **5 January 2018**.

For application form and guidance notes, click [here](#).

If you would like to comment or submit an article for this bulletin or advertise a community relations event or publication, please contact Ellana etomasso@nicrc.org.uk.

## Belfast City Council

### Small Grants Information Roadshows

The following small grants are now open for application through Belfast City Council's [online funding hub](#). You'll also find guidance notes on the funding hub.

- Community Festivals Fund
- Arts and Heritage Project Grant
- Policing and Community Safety Grant
- Good Relations Grant
- Summer Intervention Fund
- Parks Events Grant
- Support for Sport: Sports Event Grant
- Support for Sport: Large Development Grant
- Support for Sport: Small Development Grant
- Support for Sport Small: Hospitality Grant
- Support for Sport: Sporting Individuals Grant
- Community Development Project Grant
- Community Development Summer Scheme Grant

Closes at 12 noon on Friday 12 January 2018.

Belfast City Council is holding the following information roadshows across Belfast to advise applicants on funding and assessment criteria:

| Venue   | Date                          | Time           |
|---|-------------------------------|----------------|
| Belfast City Hall (Reception Hall)<br>Donegall Square<br>Belfast<br>BT1 5GS | Tuesday 7 November 2017       | 10am - 11.30am |
| NICVA<br>61 Duncairn Gardens<br>Belfast<br>BT15 2GB                         | Monday 13 November<br>2017    | 6pm - 7.30pm   |
| Balmoral Hotel<br>Blacks Road<br>Belfast<br>BT10 0NF                        | Tuesday 14 November<br>2017   | 6pm - 7.30pm   |
| Skainos<br>241 Newtownards Road<br>Belfast<br>BT4 1AF                       | Wednesday 15 November<br>2017 | 2pm - 3.30pm   |
| Malone House<br>Barnett Demesne<br>Belfast<br>BT9 5BP                       | Thursday 16 November<br>2017  | 10am - 11.30am |

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## RESOURCES

### New CRC-funded media resources available

Deirdre Mac Bride, Programme Director – Cultural Diversity

Email: [dmacbride@nicrc.org.uk](mailto:dmacbride@nicrc.org.uk)

Four new media resources are now available, funded by the CRC Media Grant Scheme. You can now view the films **Where is Belfast** and **Bridging the Gap** and the website **sHERed Future** and **Burning Issues** graphic novel can be used in school and community settings. Both come with facilitation notes for workshops and group-based activities. For more information, please contact Deirdre Mac Bride on the contact details above.

#### **Where is Belfast (August 2017)**

by Priya Biring

Unique challenges facing Belfast's migrants explored in this documentary which follows three young people as they walk through their neighbourhoods and discuss identity and belonging.

View the trailer [here](#) (Password: trailer)

View the final film [here](#) (Password: finalfinal)

Click [here](#) to read an interview with Belfast Telegraph about the project.

#### **Bridging the Gap (September 2017)**

by Kettle of Fish

Bridging The Gap is a questioning and challenging documentary film about the educational achievement and integration of newcomer children. It addresses three issues; Firstly, the educational attainment of newcomer children in the Armagh City, Banbridge and Craigavon Borough Council area and how poor written English skills is a barrier to success. Secondly, the relationship between newcomer parents and their children's schools, and thirdly how poor communication can affect children's educational achievement.

View the trailer [here](#).

Click [here](#) to view the film online.

Click [here](#) to download a copy of the film.

#### **sHERed Future (July 2017)**

By Jenny McEneaney and Michael Purcell

sHERed Future is a web-based resource with interviews from women who are politicians and female activists with two workshops that can be facilitated and delivered to young women in clubs, schools and communities. Learn more about the women who have contributed to Northern Ireland and consider your political future through interviews, podcasts and discussion. For more information, visit [sheredfuture.com](http://sheredfuture.com).

On the site, you will find the video, podcast content and toolkit which are available for download.

Click [here](#) to watch the sHERed Future promotional video.

If you would like to comment or submit an article for this bulletin or advertise a community relations event or publication, please contact Ellana [etomasso@nicrc.org.uk](mailto:etomasso@nicrc.org.uk).

## Burning Issues supported by Community Relations Council

By Eamonn Baker

Towards Understanding and Healing, Revolve Comics and Blue Eagle Productions came together to create a programme of community-based dialogue sessions and creative writing workshops mainly, but not exclusively, with young people in support of the creation of a graphic novel/comic.

“Burning Issues” is an entirely fictional story dramatising conflicts that arise from our tradition and culture of “bonfires” during the spring and summer months.

The comic/graphic novel is now available for use in good relations programmes and workshops as a training tool/stimulus which helps explore these contentious issues and promote greater understanding - and hopefully healing.

The script was also devised to signal other issues by creating rounded, central characters who have a significant back story. Johnny is the central male character, his mother has recently passed away. His father is struggling to cope and is drinking. His drinking is a factor in the tension manifesting within the father-son relationship. Kate, the central female character, has a little brother, David, who has asthma. We see arguments between Kate and David’s father and mother around their responsibilities to care for David. This strand of the narrative is also tied into the issue of burning tyres on bonfires and how the toxins released affect David’s asthma.

As in so many (young) relationships, Kate and Johnny split acrimoniously and reconcile around a bonfire! So, there’s plenty for young people to get their teeth into as well the bonfire burning issues.

Finally, the Burning Issues comic/graphic novel also provides 5 pages of structured workshop exercises, readymade and adaptable for youth leaders, facilitators and teachers.

These are both thematically and visually linked into the graphic novel. The exercises include:

- 1) Workshop around Bonfire Safety (Firefighter Sally’s tips)
- 2) Workshop exploring the background to the Relief of Derry Bonfires on the 11th Night
- 3) Workshop around Bonfires and Toxins
- 4) Workshop exploring the background to August 15th Bonfires
- 5) Concluding with workshop based around “The Temple Burning” event (2015) in Derry-Londonderry

To access a digital copy of the “Burning Issues” graphic novel, click [here](#).

If you would like to comment or submit an article for this bulletin or advertise a community relations event or publication, please contact Ellana etomasso@nicrc.org.uk.

## EVENTS

### Rights & Brexit Workshop

30 November 2017 | 10:00-13:00

Rural Community Network, Cookstown

Brexit continues to dominate the political agenda but what it means to us can be confusing and unclear. Our workshop will provide an accessible guide to the Brexit process and its impact on human rights and equality protections here.

To RSVP, please contact [helen@humanrightsconsortium.org](mailto:helen@humanrightsconsortium.org).

### Western Front Association

#### Branch meeting: 9 November 2017 | 18.00-19:45

Venue: PRONI (Please note earlier start time)

Prof Richard Grayson, Goldsmiths, University of London

Dublin's Great Wars: Parallel Stories from 1912-23

### John Lee

Thursday, November 9th | 13:00-14:00

The Yanks Are Coming! How the AEF prepared for war in 1917/1918

In April 1917 the USA faced the same problems as the British Empire had in 1914. A small, professional army had to expand rapidly to meet the demands of mass, industrialised warfare. In training the citizen's army, two divergent approaches to battle developed. How that issue resolved itself on the battlefield will be explored in this talk.

### WFA Conference

Dublin, Palatine Room at the National Museum of Ireland (Decorative Arts & History, Collins Barracks)

25 November 2017 | 09:30-17:00

#### Speakers include:

- Professor Gary Sheffield, University of Wolverhampton. 'How the Allies Won in 1918'
- Colonel Dr. Brendan O'Shea, Irish Defence Forces. "The Last Days of the 16th (Irish) and 36th (Ulster) Divisions".
- Ronan McGreevy, Irish Times. United Ireland: how nationalists and unionists fought together in Flanders. Film & Discussion.
- Dr. Stephen Sandford, Queens University, Belfast. "... They only fade away" - the last days of the 10th (Irish) Division.
- Marie McCarthy. The Life and Times of Flora Sandes.

Tickets are €15.00 (plus a small service charge) and are available [here](#).

If you would like to comment or submit an article for this bulletin or advertise a community relations event or publication, please contact Ellana etomasso@nicrc.org.uk.

## Western Front Association (contd)

### Antrim and Down

#### 2018 Branch speaker and Conference programme

To view the programme, click [here](#).

For more information, contact [antrimdownwfa@gmail.com](mailto:antrimdownwfa@gmail.com).

### Story telling from Conflict—Lost and Found Stories

Tuesday, November 21 | 12:30-15:30

Public Records Office Northern Ireland

2 Titanic Boulevard

Titanic Quarter

Belfast

BT3 9HQ

Using the Prisons Memory Archive (PMA) as a backdrop, this workshop will explore layers of meaning in the Maze / Long Kesh site and how this contributes to storytelling from conflict. It will be held on Tuesday 21 November 2017, 12.30pm to 3.30pm (lunch will be served from 12.30-1.00pm).

The Maze / Long Kesh site was one of two locations upon which the PMA collection is based, as well as Armagh Gaol. The collection features photographs, site footage, and holds 175 participant recordings from those who had a connection with the prisons, from prison staff and prisoners to chaplains and teachers. For more information, visit [www.prisonmemoryarchive.com](http://www.prisonmemoryarchive.com).

During the workshop, which in part is aimed at a blind and partial sighted audience, we will present material related to the Maze / Long Kesh site. Through building up layers of meaning we seek to understand how stories are lost and found and also explore the important role of archives in understanding our past.

This event is part of the Being Human festival.

For further information, please see [www.beinghumanfestival.org](http://www.beinghumanfestival.org). Part-funding is also provided by the National Lottery Fund, through the Heritage Lottery Fund.

If you have any access or dietary requirements, please contact Conan Hickland, [c.hickland@qub.ac.uk](mailto:c.hickland@qub.ac.uk) by Tuesday 14 November 2017.



Department of Justice

# 'Peace Walls'

... an exhibition of current work  
in Interface Communities

20th—24th November 2017

at **Ulster University,**  
**Belfast campus**

Follow DoJ Interfaces Programme on :



## Urban Villages Initiative

# The Bog Couple

*A new laugh out loud comedy*

Coming to  THE PLAYHOUSE February '18



- *Do you live in the Bogside, Fountain or Bishop Street areas?*
- *Are you interested in training for the creative industries?*
- *Would you like to become part of the professional team delivering the highlight of the Playhouse's spring programme: The Bog Couple?*
- *Gain vital experience and training in theatre performance and backstage skills.*
- *Take part in masterclasses with industry professionals.*

No previous experience needed. Interested? Contact Liam Campbell  
028 7126 8027 Or via email: [liam@derryplayhouse.co.uk](mailto:liam@derryplayhouse.co.uk)

This project is supported by the Urban Villages Initiative, a key action within the Northern Ireland Executive's Together: Building a United Community (TBUC) Strategy.



## Fermanagh and Omagh District Council

### Reformation - The Challenge for Now

Wednesday 8 November | 09:30 - 13:00

Omagh Leisure Complex

Guest speakers: Rev Dr Niall Coll, Senior Lecturer in Religious Studies, St Mary's University College, Belfast and Dr Clifford Smyth, Historian and former politician. Admission is free, lunch included.

To register please contact Pauline Clarke at Fermanagh and Omagh District Council:

[pauline.clarke@fermanaghomagh.com](mailto:pauline.clarke@fermanaghomagh.com) or ring 0300 303 1777

## Fermanagh and Omagh District Council

### Interfaith Seminar

Thursday 16 November | 10:00(am) - 12:00

Omagh Library

Guest speakers: Dr Iain Palin, Secretary of the Steering Group (Board) of Inter-Faith North/West and Therese Hogg, Consultant who will be reporting on her findings of the recent Audit of Minority Faith Communities in the Fermanagh & Omagh District Council area. Admission is free, lunch included.

To register please contact Pauline Clarke at Fermanagh and Omagh District Council:

[pauline.clarke@fermanaghomagh.com](mailto:pauline.clarke@fermanaghomagh.com) or ring 0300 303 1777

## Fermanagh and Omagh District Council

### Local Voices, Global Echoes

24th January, 2018 | 14:00 - 17:30

Chandelier Room, Slieve Donard Hotel

Event speakers and discussions include:

- Angus Mitchell - The Historical Context
- Roger Casement, E.D. Morel and the Foundation of Congo Reform Association
- Aidan Mc Quade, CEO of Anti-Slavery International - Modern Day Slavery
- What is relevance of the humanitarian work of Roger Casement today?
- Philip Orr, Reflections on Roger Casement and historical background of slavery and antislavery in the north of Ireland
- Mary Mc Anulty - Introduction of Local Voices, Global Echoes
- Director of Kabosh, Paula McFetridge
- Q&A
- Presentation of Sheehy Skeffington Award 2017

For more information or to book a place, email Mary at [sheehyskeffingtonss@gmail.com](mailto:sheehyskeffingtonss@gmail.com)

## Showcase your work with Northern Visions (NVTV)

Groups working on community relations projects are very welcome to contact Northern Visions to discuss showcasing their work. Northern Visions are especially interested in setting up discussions with groups or individuals around community relations themes.

NVTV is broadcast on Freeview 7 & Virgin 159 and available to download via [www.nvtv.co.uk](http://www.nvtv.co.uk).

For more information, email [feedback@nvtv.co.uk](mailto:feedback@nvtv.co.uk).

## ARK

### Bonfires and flags: what do people in Northern Ireland think?

22 November | 12:00 - 13:00

Skainos Centre, Newtownards Road, Belfast

In this seminar, Gillian Robinson (ARK, Ulster University) and Paula Devine (ARK, Queen's University Belfast) will explore public attitudes to bonfires and flags, using data from the 2016 Northern Ireland Life and Times Survey.

The seminar is free, but places must be booked in advance by emailing [e.gray@qub.ac.uk](mailto:e.gray@qub.ac.uk).

Full details are available [here](#).

## Mid and East Antrim Borough Council The Messines Story

FREE EVENT

Tuesday 28 November 2017 | 19:00

The Main Auditorium at The Braid, Ballymena

An evening of reflection which looks at the shared history around the Battle of Messines, respectfully remembering key historical events from 100 years ago.

Event includes a local community performance [set in 1917] telling the story of Private John Meeke MM and Major William Redmond, as well as a panel-based exhibition which focuses on the Battles of Messines and Passchendaele. It was during these two battles that the 16th (Irish) and 36th (Ulster) Divisions fought and died together, and the story of Messines has been much reflected on in recent years particularly in peace building work and in promoting good relations.

To book, email [goodrelations@midandeastantrim.gov.uk](mailto:goodrelations@midandeastantrim.gov.uk) or call 028 2563 5036.

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## VACANCIES

The Playhouse is seeking the following staff positions for its Theatre Peace Building Project funded by EU Peace IV that will work in partnership with Holywell Trust, Thomas D'Arcy Foundation and Queens University to programme a range of nationally/internationally based theatre artists with significant experience of using arts activity in areas of conflict & post conflict, areas of social breakdown to promote understanding, healing and reconciliation within Northern Ireland, and border counties. The project will use theatre as a tool to explore truth recovery, peace building & community relations issues in a safe, accessible environment. The project will target those people and communities most affected by the conflict, including representatives from interface and segregated areas, historical atrocities and victims & survivors who were significantly involved or impacted upon.

### Project Administrator

Salary: £20,661 - £22,658 pa Pro Rata (40 hrs/wk), Hours: 20-30 hours/week  
(2.5 Year Contract, end June 2020)

### Project Coordinator: Local Projects

Salary: £25,951-£27,668 pa (40 hr/wk)  
(2.5 Year Contract, end June 2020)

### Project Coordinator: National/International Residencies

Salary: £25,951-£27,668 pa (40 hr/wk)  
(2.5 Year Contract, end June 2020)

Job specifications are available to download by clicking on the above job titles or clicking [here](#).

To apply please send your CV and a covering letter, maximum two A4 sides outlining your suitability for the role, to:

CEO, The Playhouse  
Artillery Street  
Derry/Londonderry  
BT48 6RG

For more information, call (028) 71 268027 or email your CV and cover letter to [info@derryplayhouse.co.uk](mailto:info@derryplayhouse.co.uk)

Closing Date for Applications: **Friday 17th November 2017**

Interviews: **From Friday 24th November 2017**

The Playhouse is an Equal Opportunities Employer.

A project supported by the European Union's PEACE IV Programme, managed by the Special EU Programmes Body (SEUPB).



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